

DESIGNER AND MAKER OF

LUXURY APAISERMARBLE BATHWARE





















ODE to an Australian Icon

Emblematic of the textural qualities of the humble corrugated iron, a nostalgic and distinctly Australian icon, the Ode Collection is a tribute to our Australian heritage and commitment to quality Australian design.

Driving down quintessentially Australian dirt roads, watching the gentle hues of dusk settling across the bush, conjures memories of a carefree, country childhood. The charm of the countryside, its wide-open spaces, fresh, scented air - sometimes crisp, sometimes heavy with the expectation of rain, or shimmering with the reminiscent heat of a dry summer's day, an ever present, dreamy, romantic quality of light, where time moves slowly. A glance across the picturesque farmlands, framed by rolling green hills, or flat ochre-coloured paddocks that seem to reach the horizon, reveals a glimpse of a rusted, corrugated iron roof - a nostalgic and distinctly Australian icon.

Invented in the early 1800s in London, corrugated iron became ubiquitous in Australian rural areas, adorning shearing sheds and water tanks, shacks and homesteads alike. An iconic feature of Australia's landscape, and reflective of our cultural identity – an unpretentious, resilient hero that was born out of necessity.

In the 1970s and 1980s, it become a respectable, even fashionable, vernacular of sorts when Australian architects like Richard Leplastrier and Glenn Murcutt created lightweight and elegant buildings made almost entirely from the material. Today an aerial view of our suburbs show a veritable sea of corrugated metal rooves, the material is an enduring vision of our Australian urban landscape too.

The COLLECTION

Our latest collection is a tribute to our Australian heritage and commitment to quality Australian design. It references the iconic undulations in a series of subtle, minimalistic lines. Elegant in its restraint, the collection was designed to echo the adaptability of its muse, suited to an array of settings – industrial, minimal, maximal, traditional or modern. The collection features a freestanding bath, countertop and pedestal basin, each handcrafted from our sustainable, apaiserMARBLE[®].

Each piece of the Ode collection was designed to arouse memories of the Australian bush, a place where the light is dreamy, the air scented with eucalypt and earth, and rain drums rhythmically on the tin roof. A place where time moves a little slower, and where you can immerse yourself for a little while and enjoy your own private sanctuary in stone.





Ode BATH

Emulating the textural qualities of humble corrugated iron, subtle undulations interrupt the bath's refined form. The collection was designed to echo the adaptability of its muse, suited to an array of settings – industrial, minimal, maximal, traditional or modern. The Ode bath embodies apaiser's signature tailoring and attention to detail.

Ode BASIN

The countertop basin can be paired with the Ode Bath, be the perfect complement to other baths in our collections or stand alone as a feature piece in a smaller setting. A simple, subtle undulation references the language of the Ode collection and pays homage to an Australian icon.





Ode FREESTANDING BASIN

A striking form, the freestanding basin references the strength, and iconic undulations of corrugated iron with its series of subtle, minimalistic lines. Elegant in its restraint, the Ode freestanding basin partners beautifully with the Ode bath, or can be featured on its own as a bold piece of functional bathroom art.

TECHNICAL SPECIFICATIONS



ODE BATH 1600mm x 850mm x 600mm Product code: 50508 Overflow option available



ODE BASIN Ø430mm x 140mm Product code: 6663 Overflow option available



ODE FREESTANDING BASIN

Ø430 x 850mm Product code: 6662 Overflow option available





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The apaiser design team proudly create works of sculptured functioning art for the bathroom designed and handcrafted with skill and care; inspired by culture, individualism, architecture, art and nature.

As a globally recognised and proudly Australian brand, our inspiration continues to be grounded by our roots and the creation of our high performance apaiserMARBLE[®] — a luxurious blend of repurposed marble, enriched with minerals from the rich soils of the Australian Barossa region.

BELINDA TRY Founder & President





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